

## Keeping in touch with the project

If you would like to be kept informed about 'Seeing the Whole Picture' as it progresses, or would like to become involved in some way, please complete the contact form below:

Name \_\_\_\_\_  
Address \_\_\_\_\_  
Postcode \_\_\_\_\_  
E-mail \_\_\_\_\_

Please tear off this sheet and insert it into the box

The details provided above will be used by the National Coal Mining Museum for England to keep you informed by mail or email about the products and services we provide. If at any time you do not wish to be contacted, simply notify the Museum in writing and you will be removed from the database.

Please tick which box best applies to you:

- I wish to be kept informed about the 'Seeing the Whole Picture' project
- I wish to be added to the Museum's general mailing list



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© Mr Ron Arnfield



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# Seeing the Whole Picture



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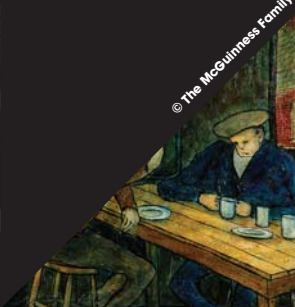
## What is Seeing the Whole Picture?

Seeing the Whole Picture is an exciting new project supported by the Heritage Lottery Fund through its *Collecting Cultures* scheme. Grants given over a period of four years will help the Museum to add new art and photographic works to its collections. The project will also enable us to continue working with present-day and former coalfield communities to discover more about coal mining's rich heritage.

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## Why are we doing this project?

This project is important to the Museum because we believe that:

- > **Visual images** are a very powerful way of communicating a message or idea without the barriers of language. They can enable people from all backgrounds to learn about the past.
- > Coal mining has a rich artistic heritage, but many visitors to the Museum are surprised to discover that mining and art go hand in hand. 'Seeing the Whole Picture' aims to challenge this view and to open up this important aspect of mining heritage to a wider audience.
- > The portrayal of mines, miners and mining communities through images is an essential part of coal mining history. They may reveal aspects of the miner's experience which can be expressed in no other way. In both photographs and art, coal mining was a rich source of inspiration that can still speak to coalfield communities today.
- > The project will involve people in discovering the roots of their community, which in most of the English coalfields no longer includes active coal mining.
- > It will allow young people to participate actively in how their own communities are shown to others, just as coal mining artists and photographers did in the past and continue to do today.

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## Who will 'Seeing the Whole Picture' benefit?

We hope that everyone visiting the Museum will gain enjoyment from this project. 'Seeing the Whole Picture' will enable people to have a real say in what new art and photographic work the Museum adds to its collections. This work will also go straight on display so you can see how your ideas are shaping the future of the Museum's collections.

In addition, over the next four years the Museum will be developing an exciting programme of educational and outreach activities to enable key audiences to engage with the collections in a more enriching way.

These include:

- > Young people of secondary school age
- > Community teens and young adults
- > Special needs organisations